


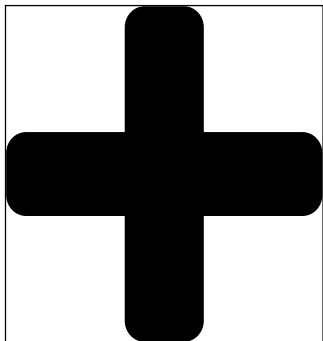
Rutgers Hall of Distinguished Alumni

In 1987, the Rutgers Hall of Distinguished Alumni (HDA) was created to recognize alumni who, through their remarkable achievements in professional and civic life, have brought honor to themselves and the university. The Rutgers University Alumni Association (RUAA) honors their achievements at the annual Rutgers Hall of Distinguished Alumni Awards. Browse through the complete online directory of past honorees. 

Pictured at right, at the Rutgers University HDA dinner, May 1, 2004: Livingston Alumni Association President Yash V. Dalal (LC'92), inductee Edward M. Jordan, Rutgers University President Richard L. McCormick, Livingston College Dean Arnold G. Hyndman and inductee Clifton R. Lacy.

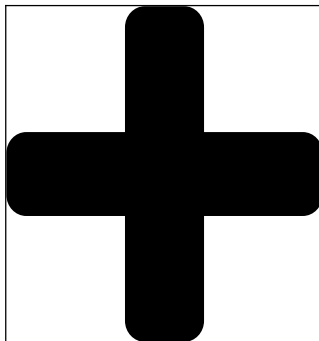
The following Livingston College alumni have been named to the Rutgers Hall of Distinguished Alumni:

1993 Inductee
AVERY F. BROOKS (LC'73, MGSA'76)



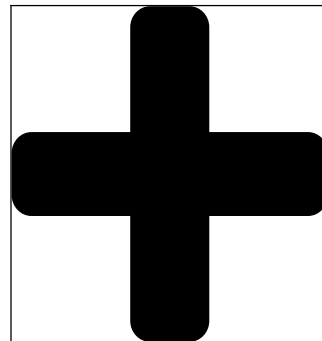
Actor; Director; Singer;
Professor, Mason Gross School of the
Arts

2004 Inductee
EDWARD M. JORDAN (SMLR'15)



Rutgers Men's Basketball Head Coach
(2013-2016) and Player (1973-1977)
(Originally scheduled to graduate from
LC in 1977)

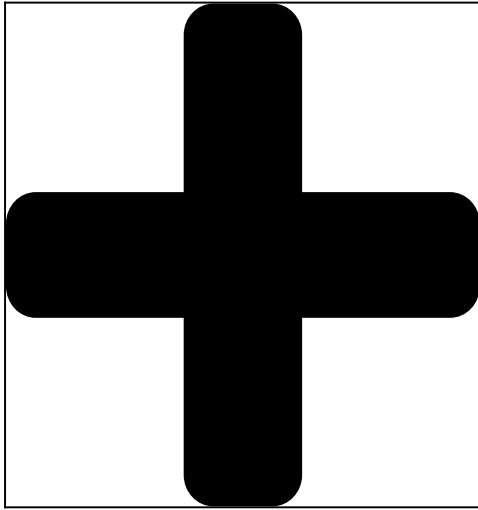
2004 Inductee
CLIFTON R. LACY (LC'75, RWJMS'79)



Medical Leader;
New Jersey State Health Commissioner

2010 Inductee
GREGORY Q. BROWN (LC'82)

2014 Inductee
HARVEY M. SCHWARTZ (LC'87)




Rutgers Board of Governors Chair;
Business Leader
(Hosted the 2013 HDA celebration)



Rutgers Board of Governors Member;
Business Leader

Loyal Sons and Loyal Daughters

The Loyal Sons and Loyal Daughters of Rutgers, honored by the Rutgers Alumni Association (RAA), are individuals who have made a meaningful and long-standing commitment to the betterment of Rutgers University by exemplifying extraordinary alumni service or by making a significant impact on University life and culture. 

Nominations are made by existing Loyal Sons and Daughters, and the finalists are named by a special selection committee. Founded in 1831, the RAA is the nation's fourth-oldest alumni association, serving 200,000 alumni at Rutgers' New Brunswick/Piscataway campus.

The following Livingston College alumni have been named as Loyal Sons and Loyal Daughters:

- Year unknown: William R. Fernekes, LC'74, GSED'85
- Year unknown: Margaret S. Cox, LC'87, RBSG'00
- Year unknown: Patrick Morris, LC'82
- 2000: Brian Crockett, LC'82
- 2009: Marty Siederer, LC'77
- 2012: Iris Martinez-Campbell, LC'75, SSW'81
- 2013: Michael Beachem, LC'73, GSED'78, '84
- 2014: Jason E. Goldstein, LC'02, RBS'05
- 2015: Debra A. Holston O'Neal, LC'87
- 2016: Greg Brown, LC'82
- 2017: Eric Clark, LC'98
- 2018: Jeffrey M. Armus, LC'77, School of Business'82
- 2024: Anthony C. Culpepper, Jr., LC'85
- 2024: Rosemary C. Agrista, LC'76

Photo: Livingston College alumni celebrate the induction of Michael T. Beachem (rear center) as a Rutgers Loyal Son on April 13, 2013. Front (l-r): Michele Ostrowski, Rosemary Agrista, Iris Martinez-Campbell and Langston Campbell, Jr. Rear (l-r): Marty Siederer, Eric Schwarz, Michael Beachem and Jason Goldstein.

LAA Honors Melanie Davila as 2013 Recipient of Riki Jacobs Livingston Pride Award



Melanie Davila was selected as the recipient of the 2013 Riki Jacobs Livingston Pride Award, given by the Livingston Alumni Association (LAA) of Rutgers University. [Read her winning essay.]

Davila, of Hackettstown, N.J., graduated from Rutgers University's School of Arts and Sciences in May 2013 with a degree in genetics, with minors in public health and nutrition.

In June 2013 Davila headed to rural Xerem, Brazil, as a volunteer with the organization Casa do Caminho for six months. This organization supports an orphanage, community center, organic farm and language school. Before leaving for Brazil, Davila said her main duties would be orphanage-related and involve providing close supervision for children ages 4 to 12, planning activities that foster personal growth for the children, offering educational support/tutoring, and providing English lessons. She also planned to tend the organic farm a few times a week.

Some highlights of Davila's college career included:

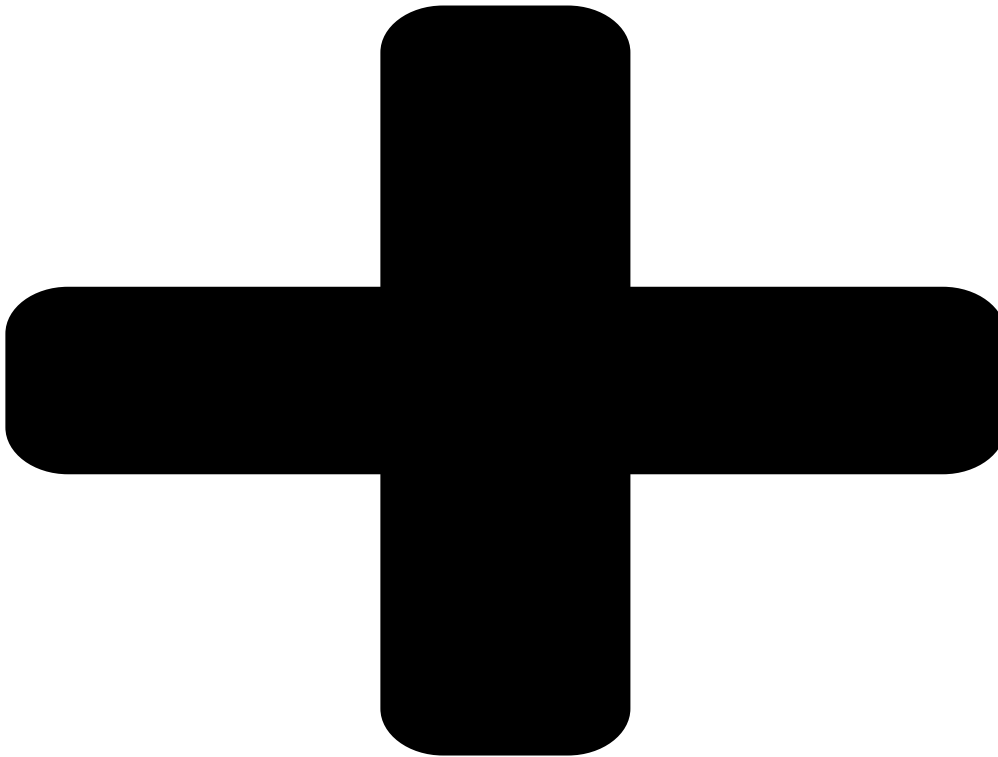
- Serving as a research assistant at the Rutgers Cell and DNA Repository.
- Serving as a founding executive board member and fundraising director for the National Society of Leadership and Success.
- Writing the article The Incomprehensible Nature of the Origin of Life for the student journal, Dialogues@RU.
- Being honored as a James Dickson Carr Scholar, and winning the National Excellence in Leadership Award and the School of Arts and Sciences Excellence Award.

Marty Siederer, LAA past president, recognized Melanie as the Pride Award winner Tuesday, May 7, 2013, at the ROSCARs student life awards. Davila also

was recognized at the LAA's annual meeting on Saturday, May 18, 2013.


"Livingston College was an innovator in a number of areas, such as developing student leadership and social action programs, and for being the birthplace of a number of Rutgers SAS major fields of student such as computer sciences, women's studies and philosophy," Siederer told the audience in presenting the award to Davila.

"One of the most innovative graduates from Livingston was Riki Jacobs, who was a guiding light in the fight against HIV/AIDS in New Jersey for more than 25 years. She was an articulate and compassionate voice who was highly respected for her efforts to ensure health care access for those living with, infected with, and affected by HIV. Under Riki's direction, the Hyacinth AIDS Foundation in New Brunswick became the only organization in New Jersey with a public policy and community organizing staff dedicated to protecting the rights and benefits of people living with HIV/AIDS in New Jersey. In earlier jobs, she advocated for laws impacting victims of domestic violence and sexual assault."



Bottom photo: Melanie Davila (Rutgers School of Arts and Sciences, 2013), third left, is congratulated as the winner of the 2013 Riki Jacobs Livingston Pride Award, by LAA past president Marty Siederer, left, and 2013 president Jason Goldstein, second left, and her family, at the Livingston Student Center, Saturday, May 18, 2013.

Matthew Cortland (SAS'11) Earns Mitchell Scholarship to Study in Ireland; Honored with LAA's Livingston Pride Award as a Student


Matthew P. Cortland, a 2011 graduate of Rutgers' School of Arts and Sciences-New Brunswick, earned a coveted George J. Mitchell Scholarship to do a year of graduate study in Ireland or Northern Ireland. In 2014 he studied mobile, tablet, and dynamic web application design at the Dublin Institute of Technology in Ireland's capital city. He was also Rutgers' first Luce Scholar, studying in Taiwan from 2011 to 2013. 

Cortland, a native of Marlton, New Jersey, was the 2011 recipient of the Riki Jacobs Livingston Pride Award given by the Livingston Alumni Association (LAA) of Rutgers University. The LAA presented the Pride Award to Cortland on May 14, 2011, as part of the Distinguished Alumni and Livingston Legacy Awards ceremony.

Read more about Cortland from *Rutgers Today*.

Photo of Matthew Cortland courtesy of Henry Luce Foundation.

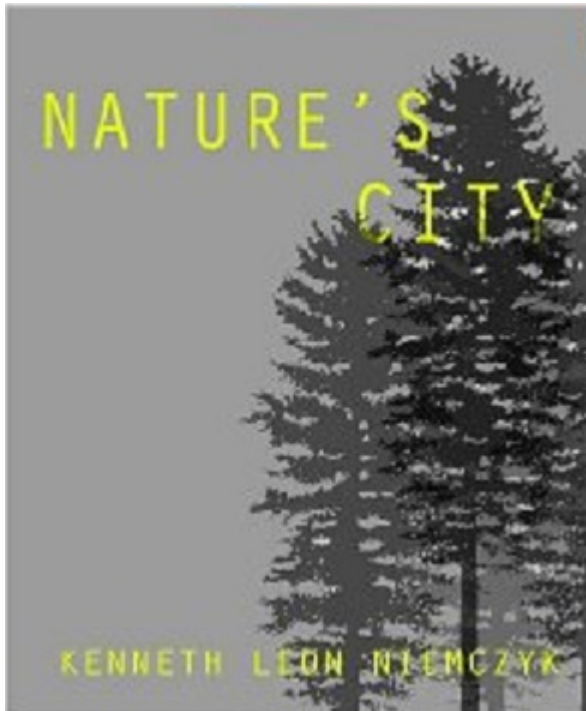
LAA Honors Amy Tran as 2012 Recipient of Riki Jacobs Livingston Pride Award


Amy Tran, SAS '12, was the recipient of the 2012 Riki Jacobs Livingston Pride award, given by the Livingston Alumni Association of Rutgers University. At Rutgers, Amy majored in cell biology and neurology, and was a member of the Phi Beta Kappa Honor Society. At the time of the award, Amy was active in the Rutgers Vietnamese Student Association and Operation Smile, and she mentored tenth-graders at Piscataway High School. 


Marty Siederer, LAA past president, recognized Amy as the Pride Award winner May 1, 2012, at the ROSCARs student award ceremony. (See photo.)

The LAA also recognized Amy at its annual meeting on Saturday, May 12, 2012.

Livingston College Alumnus Writes on the Struggle Between Human and Nature's Needs for Land



Kenneth Leon Niemczyk, a member of the first graduating class (1970) of Rutgers University's Livingston College, has published his book *Nature's City*. 

Kenneth Leon Niemczyk, a member of the first graduating class (1970) of Rutgers University's Livingston College, has published his book *Nature's City*. 

Nature's City is a commentary on the struggle between the need for land by humans to accommodate an ever-increasing population and the need by Nature for land-based resources. It begins with the question: Where can human societies build their cities, towns, and villages and otherwise use land without destroying the resources needed by Nature to maintain the evolutionary trend?

Human societies indiscriminately located, and still locate, their cities and their other uses of land with little or no regard for its effects on Nature. *Nature's City* addresses the need to protect the resources needed by Nature to keep the evolutionary trend on track and the biosphere viable for human existence.

Nature's City proposes that human societies must change the way they build cities, towns, and villages. In essence, it proposes a paradigm shift in the fundamental philosophy addressing human interaction with Nature. Human societies must first determine which areas of Earth are resources for natural systems; those areas then are sacrosanct and cannot be touched. Humans can then use the remaining areas for their cities, towns, and villages.

The Environment, Natural Resources, and Energy Division of the American Planning Association published in the Environmental Planning Quarterly a 3,000-word version in celebration of its 25th anniversary. The editors noted the philosophical nature of the work that argues forcefully that planners must rethink fundamental premises and structures for planning and be more aware of the need to preserve Nature.

Nature's City is available for sale from for download to the Kindle and other devices.

Author Kenneth Niemczyk, of Woodstock, Vermont, earned a master of arts degree in 1983 from San Francisco State University after his graduation from Rutgers. He may be reached via email (ken "DOT" niemczyk "AT" yahoo "DOT" com).

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Alumni Accomplishments

Livingston College alumni have contributed to society in their own communities and in many professional realms. We highlight here alumni who have enjoyed success and recognition for their work:

- Kenneth Leon Niemczyk, LC'70: Author of *Nature's City*
- Tom Terhaar, LC '92: Coach of the USA Olympic women's eight rowing team

Please also see the Awards pages of this website for more information.

Wells Keddie, Professor Emeritus of Labor Studies and Livingston College Fellow, Remembered as 'Working-Class Educator'

Wells Hamilton Keddie, Professor Emeritus of Labor Studies and Employment Relations and Livingston College Fellow, was posthumously honored on March 20, 2018, with the Livingston Legacy Award, celebrating his key role in the establishment and growth of Livingston College.



Keddie passed away on April 1, 2006, at age 80.

In an interview for the 2018 award, Keddie's wife, Mary Gibson, said that she and her husband, among other Livingston College faculty members, operated in "a very democratic community" that was disrupted by Rutgers University's reorganization in the early 1980s.


"Wells inspired his students, and he was inspired by them," Gibson said.

"The ranks of the labor movement in New Jersey, in New York and Pennsylvania and around the country are filled with Wells's former students," she said. "I think he would consider that one of his major contributions, that his students actually went into the work of the labor movement."

Keddie was well-known for being outspoken about workers' rights, animal rights and social justice. Even after his 2005 retirement from active teaching, Keddie regularly visited classes in the Labor Studies Department, particularly an introductory level class that he helped to shape.

Keddie was a stalwart in the faculty union, the American Association of University Professors-American Federation of Teachers (AAUP-AFT), serving in virtually every leadership capacity, including several terms as president.

At the time of his death, he was serving as vice president of the AAUP's New Jersey State Conference.

Keddie was the first director of Bachelor of Science in Labor Studies degree at Livingston College, according to a history of Rutgers' Institute of Management and Labor Relations (.PDF file), which lists the Labor Studies bachelor's program as starting in 1969, though Keddie said that it was 1972. 

An ardent advocate of animal rights, and an enemy of class, race, gender, and other systems of inequality, Keddie often described himself as "still pointed in my chosen direction and fighting like hell to get there."

In addition to his wife, Keddie was survived by a daughter, Heather S. Keddie; a son, Hamilton Keddie; a brother, Douglas Keddie; grandchildren, great-grandchildren, nephews, nieces, grandnieces and grandnephews.


Norman Markowitz, a Rutgers history professor, remembered Keddie as "a true working-class educator."

"More than half a century ago, as a graduate student at the University of California, he refused to sign the anticommunist 'loyalty oath' that the state Legislature had passed," Markowitz wrote for the People's World website in 2006. "They never really got Wells, although they kept on trying, at Penn State where he was fired in spite of mass protests, and even at Rutgers. At Rutgers he played a leading role in building the American Association of University Professors and in training students who went out and became organizers and

leaders of the labor movement for three decades.”

Bottom photo: Keddie, left, at a May Day picnic at his house in Piscataway, NJ, with Arsenia Reilly (center), an undergraduate student who went on to work in the labor movement, and Rutgers History Professor Norman Markowitz.

Frank Carvill, LC’75, National Guard Sergeant, Killed in Iraq in 2004; Honored Posthumously as a Livingston College Distinguished Alumnus

Sgt. **Francis T. (Frank) Carvill** (LC’75) of Carlstadt, NJ, 51, a member of the New Jersey National Guard serving in Iraq, was killed June 4, 2004, when his convoy was ambushed by a roadside explosive device in the Shiite district of Sadr City in Baghdad. He was one of five soldiers killed in that attack, during which three other New Jerseyans were wounded. 

In 2004 the Livingston Alumni Association of Rutgers University posthumously honored Carvill as a Livingston College Distinguished Alumnus.

Sgt. Carvill and the other soldier, Spc. Christopher Duffy, 26, were the first New Jersey National Guard servicemen to die in the Iraq war. The two men, from the 112th Field Artillery unit based in Lawrenceville, Mercer County, were part of Task Force Baghdad, made up primarily of elements of the Texas-based 1st Cavalry Division, said division spokesman Lt. Col. James Hutton. Two other New Jersey National Guardsmen were killed in a similar ambush the following day.

According to his sister, Peggy Ligouri, Carvill had survived both terrorist attacks on the World Trade Center in 1993 and 2001. On September 11, 2001, he was working in the North Tower as a paralegal for the Port Authority of New York and New Jersey. He was helping a co-worker with a disability get into a van to go to a court appearance in Brooklyn when he saw the first plane hit the building.

Carvill was the second Livingston College alumnus killed in Iraq. Seth Dvorin (LC’02) was killed March 3, 2004.

- *Star-Ledger* coverage
 - Friend, Patriot, Good Man to All
 - Fallen Heroes

- *New York Times* coverage
 - Associated Press coverage (via *Newsday* and *Home News Tribune*)
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Carey McWilliams 'Wanted to Teach, All the Time': An Appreciation by His Protégé Patrick Deneen

By Patrick Deneen, LC'86, GSNB'95



[Patrick Deneen presented the following appreciation of his mentor, W. Carey McWilliams, on Nov. 10, 2015, as the Livingston Alumni Association of Rutgers University posthumously honored McWilliams with the Livingston Legacy Award.]

I began college as a freshman at Livingston College in 1982. I was 18 years old and away, really away from home for the first time. As I met my new classmates in Quad 3 during that hot early fall, they were shocked I'd come to Rutgers from so far away – all the way from Connecticut, a whole three hours' drive. Those were different days, in so many ways.

On the first day of classes, I found the room of my first college lecture, in a big classroom in Beck Hall. The lecture hall was filled with about 100 students, all of them at least appearing to know much more than I did, many of them already talking to new friends, whereas I knew no one. I figured everyone in New Jersey already knew each other. I found a seat in the middle of the middle row, far enough away that I could blend in, close enough that I could take good notes.

The professor came in, a bit dowdy, wearing a plain suit jacket, pants a bit too large but held up by suspenders, and carrying an old beat-up briefcase. He took out his lecture notes – on yellow paper, of course – looked over them for a few minutes, cleared his throat, and began. I felt at once submerged as if in a deep ocean trench and lighter than helium, floating free above all my anxieties. I was simultaneously aware that I didn't really understand what this man was saying – he spoke of Plato and Aristotle and political theory as a sacred journey, and kept returning to the name Tocqueville, telling us he would be our guide to understanding ourselves as Americans. But he was also instantly accessible, telling us stories about himself, his children, threading jokes and tales alongside high philosophy, inviting each of us on that sacred journey.

After class, a bit dazed but elated, I packed my things and moved to leave. As I exited the row, I noticed the professor standing at the end, looking at me.

He smiled, his eyes twinkled, and he asked, "Are you Patrick Deneen?" I nodded, too scared to speak. "I'm Carey McWilliams," he said. "Would you be free to have lunch with me on Friday?" Of course I said yes. He directed me to his office way across campus – alas, Livingston had been "reorganized" already and Political Science was now in Hickman Hall on the Douglass campus. On that Friday he took me to Tumulty's Pub, the first time I was there with Carey McWilliams. The first of maybe hundreds of Fridays spent with Carey at Tumulty's beneath the trains, at his office, sometimes at his home, a Sunday watching the Phillies in old Veteran's stadium, always grateful for the minutes, sometimes the hours he would spend with me, and often with others who would join us to ask him questions, to listen to his stories, to learn from the smartest and the wisest and the kindest and the most loving man I ever knew.

Years later – after I'd graduated from Livingston in 1986, after Carey guided me to graduate school at the University of Chicago (which didn't take – they didn't have a teacher like McWilliams there), and after my return to Rutgers in 1988 where I eventually completed my Ph.D. in Political Science under Carey's direction in 1995, I asked him – why in the world had he stopped a bewildered freshman after the first day of class and how, how in the world did he know my name? With the same smile and twinkle, he said, "I have no idea." This mystery that had perplexed me for years wasn't important to him. He just wanted to teach, all the time, with anyone who cared to be taught. I happened to be the student on that day, but over the years I discovered that I was one of hundreds and hundreds and hundreds of students that Carey took to lunch, invited to his office and to his home, and called out of the blue late at night to see how we were, always with a story and a lesson.

In 2000, Carey appeared on a panel honoring his long-time friend, Professor Harvey Mansfield of Harvard University. At that panel, he used a series of metaphors to describe the experience of taking a class with Mansfield, whose classes he had attended when he was a graduate student at Berkeley. McWilliams's own words describe with utter perfection the experience of *his* students, ones who were so lucky to take Carey's classes, and so I steal Carey's words to describe my own experience of being his student. "My first encounter with Carey McWilliams as a teacher had all the surprise and exhilaration that generations of us have felt when we're taken through that gray tunnel and we confront for the first time the green endless field of professional baseball. Emerging from that dark and colorless place into an ordered riot of sound and color, it's like a secular version of being born again.... McWilliams's classes were like living in a chandelier: intricate and designed and multifaceted and full of light."

Carey was born in 1933 a California child, and scion of a distinguished lineage of thinkers that included his father, who was long-time editor of *The Nation* and author of many well-known books on California, his maternal grandfather who was Provost of UCLA, and many aunts, uncles and his mother who were also educators and authors. He took all his university degrees from the University of California, separated by a term of service in the Army, culminating in his

Ph.D., which was awarded upon completion of his dissertation, a monstrosity of some 700-pages entitled *The Idea of Fraternity in America*. This was eventually somewhat shortened to a 600-page book of the same title, which was awarded a prize by the National Historical Society. Carey's first academic position was in the government department of Oberlin College, where he began his many years of inspiring students – many of whom today are professors of political science – and inspired at least one student to fall in love with him and eventually to marry him, the former Nancy Riley. He left Oberlin in 1967 and continued his journey East, teaching for a time at Brooklyn College before being offered, and accepting a position, at the newly-created Livingston College at Rutgers University in 1970. While he held various visiting positions elsewhere throughout his career – including regular stints at Haverford, and visiting appointments at Fordham and Harvard, he devoted the breadth of his long career to Livingston College and Rutgers, where he taught for 35 years until his unexpected death at age 71 in 2005. He died as he was leaving to teach a class that was to be held in Lucy Stone Hall, where he doggedly and insistently taught in spite of the fact that it required the congested trip from his office on the Douglass College campus.

Carey loved telling stories about Livingston College – among his favorite was his recollection of a group of radical students who demanded the creation of a radically new, more democratic form of student government, and were given permission by the administration to come up with a plan. At the end, after much debate and uproar, they proposed a representative student government consisting of a bicameral legislature with a judiciary and executive. Carey said that he decided to teach a class on Marx the next semester. He loved Livingston because it was a place created for students who weren't always "supposed" to be in college, or who felt themselves to be misfits and sometimes the second fiddle to the students at Rutgers or Douglass colleges. He loved their optimism and their foolishness, and above all their interest in making a difference. Carey was himself one of the most prominent and demanded speakers during the free-speech movement at Berkeley, a movement he would often remind us wasn't initially about the Vietnam War, but arose first as a protest against the professionalization and militarization of higher education. He lamented the first reorganization at Rutgers that absorbed what had been a distinctive Livingston faculty into Rutgers University, and it's perhaps a blessing that he didn't live to see the end of Livingston College in 2007, though a day doesn't pass that I don't wish that I could speak with him about the absurdities of our politics and our world, ones that never ceased to amaze or amuse him.

Carey above all taught us about the value, the enduring need and evanescent possibilities for community in America. America, he taught us, was good at many things – making money and making war especially – but it wasn't good at fostering long-standing, deep, committed and sacrificial communities. American democracy desperately needed, and still needs, what his favorite political thinker Alexis de Tocqueville called "The Arts of Association," the discipline and practice of coming together – of not leaving politics and self-rule to the professionals nor the charlatans. He loved that Livingston was a place that

aspired to be, and often was, such a community. And unlike any other professor I have come to know now in my own lengthening career as a political scientist – spent at institutions such as Princeton University, Georgetown University and now the University of Notre Dame – I have never yet met anyone who lived so completely what he preached. To know Carey was to be a part of a great and capacious and embracing community, one that he inspired and continues to inspire. I miss him. I know Nancy and their daughters, and now his grandchildren miss him. Livingston, and Rutgers, whether it knows it or not, misses him, because the professionalized and rationalized institutions of higher education that Carey feared were coming into existence and that would eventually crush the Livingston Colleges of the world, don't make professors like him anymore, and he was about the best teacher and finest human this institution ever had the fortune to call its own. I'm happy and grateful that this year's Livingston College Legacy Award is being bestowed upon my teacher and my friend, Wilson Carey McWilliams.

Patrick Deneen (pictured above) is a graduate of Livingston College (B.A., 1986) and of the Graduate School – New Brunswick (Ph.D., 1995), both at Rutgers University.